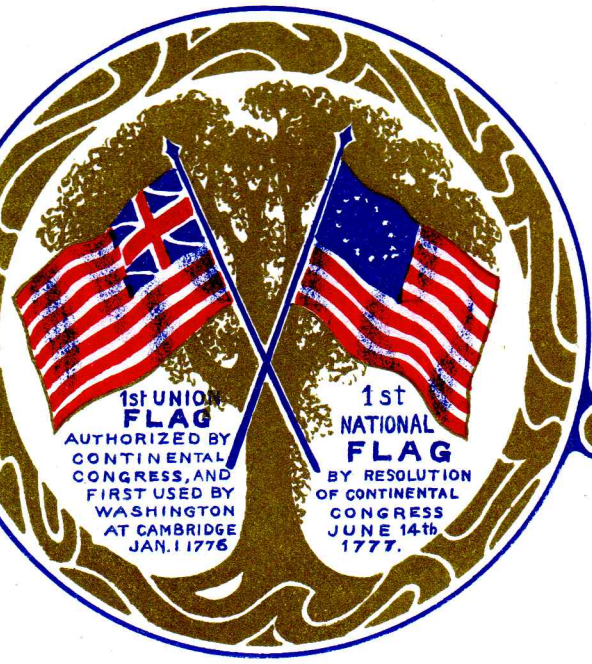
A NEW MARCH BY THE COMPOSER OF "CREOLE BELLES."

# FOR THE FLAG


1st UNION FLAG
AUTHORIZED BY CONTINENTAL CONGRESS, AND FIRST USED BY WASHINGTON AT CAMBRIDGE JAN. 1 1776
1st NATIONAL FLAG
BY RESOLUTION OF CONTINENTAL CONGRESS JUNE 14th 1777.

## March & Two-Step

## BY J. Bodewalt Lampe

| | | | |
|---|---|---|---|
| Piano Solo | .50 | Guitar Accompaniment | .10 |
| Guitar Solo | .30 | Banjo Accompaniment | .15 |
| 2 Guitars | .40 | Piano Accompaniment | .20 |
| Banjo Solo | .40 | Flute Obligato | .15 |
| 2 Banjos | .55 | 'Cello Obligato | .15 |
| Mandolin Solo | .30 | Full Military Band | .50 |
| 2nd Mandolin | .10 | Orchestra, 10 Parts and Piano | .75 |
| 3rd Mandolin | .15 | Orchestra, 14 Parts and Piano | .95 |
| Mandola | .15 | Orchestra, Full and Piano | 1.15 |

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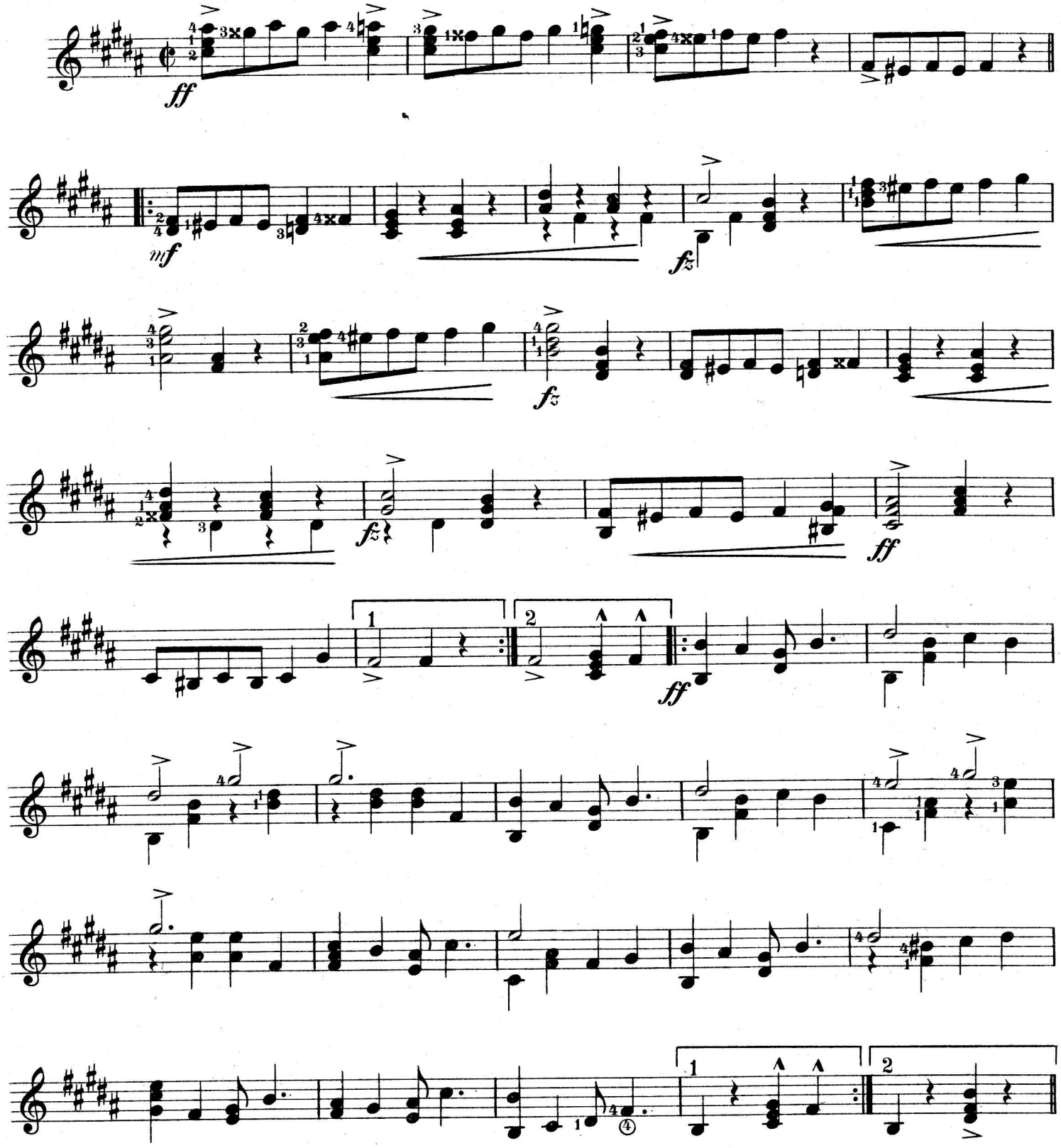
# For the Flag

**BANJO SOLO**

Military March and Two-Step

J. BODEWALT LAMPE
*Arr. by HILDRETH-JACOBS*

Bass to B

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TRIO

*p*

*f*

*p*

*f*

1

2

*ff*

*fz*

*fz*

*fz*

*fz*

*Con forza*

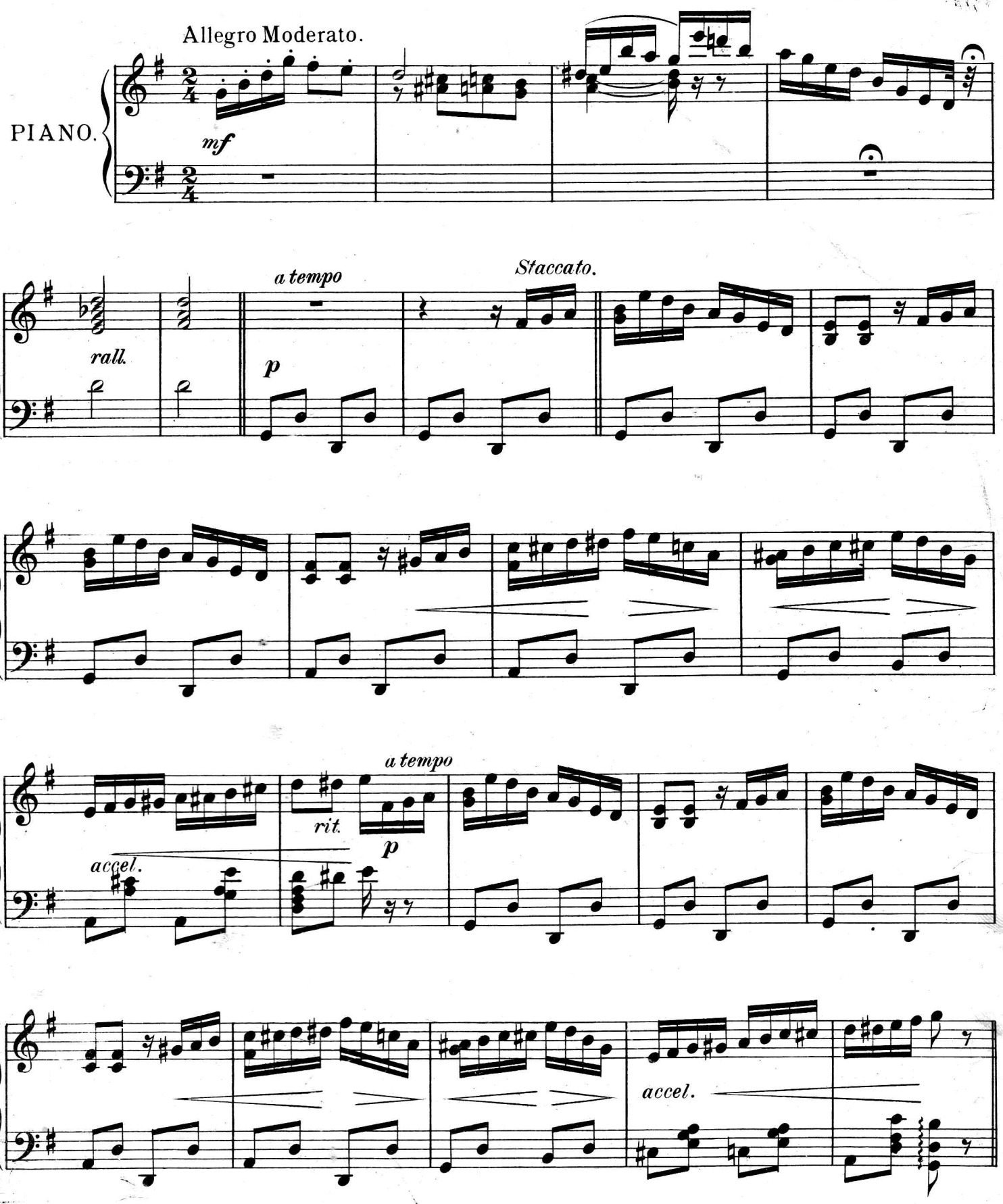
*ff*

1

2

# ZOPHIEL.

## Intermezzo.

R.E. HILDRETH

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